

## Poshbeads tuition

**We are offering a 3 day Silversmithing workshop over the Aust Day long weekend in January. It appears to have the numbers needed to run the event. Expressions of interest are invited from anyone interested in doing the same workshop over 3 weeks in September School holidays**

1 weekend day a week instead of the long weekend event will suit people who live within driving distance of Ipswich and the 3 consecutive day event will suit people who are visiting Ipswich to do the workshop. Train from airport and cheap local accommodation makes it easy to arrange.

**Workshop Day 1** – learn how to make a mold of an existing piece of jewellery and make wax copies from the mold.

Run through the wax modelling techniques and materials used to make a wax jewellery shape.

Spruing and making a wax tree

Making a piece with a cabochon stone is an option for people into Lapidary.

Using you scrap metal (silver or Gold) to reproduce a ring is an option if you wish to recycle your metal.

## Workshop Day 2

Casting day is exciting. You can see images of the process in [www.poshbeads.com](http://www.poshbeads.com) and on our [www.facebook.com/poshbeads](https://www.facebook.com/poshbeads) facebook page.

Investing wax tree to make a big ceramic mold

Steaming wax out of the mold then baking the mold for hours and hours

Heating a furnace and melting metal

Casting – pouring molten metal into the hot ceramic mold.

Day 2 has down time for learning or practicing the metal work skills needed to make your new raw jewellery casting into a shining piece of jewellery. Show and tell covers workshop techniques and procedures – you should pick up enough information to be able to do ongoing research.

## Workshop Day 3

Cleanup day. Metal work is a dirty job – taking your new casting from raw metal cast surface to a shining piece of jewellery is hard work. You can do it. Satisfaction at the end of the job is a great motivator.

You will see or practice many jewellery making techniques as each member goes through finishing processes.

Knowing how to set a cabochon stone makes Gem Club participation an option – some gem clubs have casting equipment.

Contact me if you are interested – [betty@poshbeads.com.au](mailto:betty@poshbeads.com.au)

Cost is \$50/day plus tax and material cost - \$55 deposit

Casting and many workshop materials are included in the tuition price but silver and prepared waxes have to be purchased.

Tools – Bring you own hand tools – you do need some safety equipment. You only get to use our second best if you do not have your own jewellery tool collection

Look forward to hearing from you – regards Betty  
[www.poshbeads.com](http://www.poshbeads.com)